

Protagonist (Patient)

Sim1 – Scenario 2

Brief	(Please note the importance of remaining in character and only contribute to the scenario as per this brief. Do not add additional information or details as this will detract from the purpose of the scenario)
Name	Jo Richards (Male or Female dependant on the learner playing the role)
D.O.B	01 January 1970
Situation	You are currently experiencing pain in your left leg. You are lying on your back with your left leg elevated. You grimace when moving, and make small moaning noises.
Background	Two days ago you had a motorbike accident which resulted in you fracturing your tibia and fibula. You went to theatre soon after your arrival to the emergency department whereupon you received internal fixations.
Assessment	When asked to rate your pain, you describe it as 8 out of 10. When asked to describe your pain, you say the skin under your bandage feels tingling and burning, and the muscle feels tight. You say your pain has increased significantly in the last two hours. Neurovascularly, you have no sensation in your affected foot, however it is excruciating when you move it.

Nursing Student

Sim1 – Scenario 2

Brief Your role will be to play that of a nursing student. This role will be played out by any number of learners, depending on the tagging frequency.

Each time a TAG occurs, the learner stepping into the role of the nursing student assumes the role of the nursing student from that point in time. It is intended that all previous communications, actions and responsibilities of the nursing student are known to the new learner.

The concept behind tagging in and out is that one role is played by many people, lending different voices, thoughts and actions to one character. Your role is to provide care to Jo in response to his needs. Your role is to provide care to Jo in response to his needs. You have a specific focus on administering medication to him as required. Further, you are to assess his current neurovascular, pain and vital sign status utilising appropriate assessment tools and respond to the findings accordingly.

Audience

Sim 1 – Scenario 2

Brief

You are required to observe the simulation and take notes as required. During the intermission and debrief you will be expected to provide feedback on specific aspects of the unfolding scenario.

The focus of your feedback is on the Cue Card provided and related to the NQSHS Standards. Feedback should be constructive, supportive and focused on enhancing safe nursing practice.

Support role (Family member)

Sim1 - Scenario 2

Brief Your family member is Jo Richards, born on the 1st of January 1970. Jo was involved in a motorbike accident 2 days ago, which resulted in the fracture of her tibia and fibula. She went to theatre soon after arriving at the emergency department whereupon an internal fixation was performed.

Jo's pain has increased significantly in the last two hours. And she can no longer feel anything in her left foot, unless she moves it, whereupon it is excruciatingly painful. (You are to interact with staff voicing your concern about the amount of pain Jo appears to be experiencing)

If you are asked to leave your family member at any stage, you can respond by expressing that it is not your desire to leave, and that you want to stay.

Registered Nurse (Preceptor)

Sim1 - Scenario 2

Brief You are playing the role of a registered nurse who is responsible for supervising a nursing student.

Your role is to provide support to the student who is allocated to care for this patient in the context of medication administration and recognition and response to acute deterioration.

Further clarification may be provided by the Director according to your level of experience. You will be further directed in your role through the provision of an Antagonist card given to you by the Director during the course of the play.

Registered Nurse

Sim1 - Scenario 2

Brief You are playing the role of a registered nurse who is working on the same ward (not specifically caring for this patient). You will be available to assist as required.

Your role may be to provide support to the student who is allocated to care for this patient in the context of medication administration and recognition and response to acute deterioration.

Further clarification may be provided by the Director according to your level of experience. You will be further directed in your role through the provision of an Antagonist card given to you by the Director during the course of the play.