

CQU CREATES 2019 INFORMATION & ENTRY FORM

The CQU Creates Art Awards is an annual visual arts prize and exhibition for current or past students or staff of CQUniversity and its antecedents, including the CQ TAFE. There is no entry fee.

2019 THEME: Open

Artists may address a theme or subject matter of their choice in 2019. The competition aims to celebrate and encourage diverse modes of expression representative of contemporary art practice.

AWARDS

CQU CREATES 2019 ART AWARD	\$1,500 non-acquisitive
CQU CREATES 2019 INDIGENOUS ART AWARD	\$1,500 non-acquisitive award
CQU CREATES 2019 CURRENT STUDENT AWARD	\$500 non-acquisitive
CQU CREATES 2019 PEOPLE'S CHOICE AWARD	\$500 non-acquisitive award

KEY DATES

1 – 31 May	Early Bird entries (only for artists who live outside the Rockhampton region). To the Art Collection Manager, CQ University Rockhampton North, Building 41/G.27-1, Buzacott Circle, Rockhampton QLD 4702. See next page for more details.
31 May, 1 June	Other Entries. (new venue this year, please note) To the Old Birdcage Bar, Level 1, Building 36, CQUniversity Rockhampton North, Patrick White Lane (ramp access from this lane), Rockhampton QLD 4702. Map, next page.
14 June	Artists advised if their works have been selected for the exhibition.
2 August	Exhibition opens in Rockhampton; Award winners announced.
2 Aug to 2 Sep	Touring exhibition dates. People's Choice voting at exhibitions.
9 – 12 September	Artworks collected. CQUniversity will arrange return postage or freight of artworks to artists who live outside the Rockhampton region. Artists who have not won an award and who live in Mackay, Bundaberg, Gladstone must collect their artwork at the close of the exhibition in their city.

HOW TO ENTER – EARLY BIRD ENTRIES

This option is for artists who live outside the Rockhampton Region only, who may enter early (between 1 – 31 May) by prior arrangement with the Art Collection Manager (Sue Smith, phone 0427 937 447 or Email s.smith3@cqu.edu.au).

Artwork: Between the hours of 9am – 4pm from 1 – 31 May, either post or arrange delivery of the artwork to: Art Collection Manager, Building 41/G.27-1, CQUniversity Rockhampton North, Buzacott Circle, Rockhampton QLD 4702.

Entry form & Image: Between 1 - 31 May, either email or send with the artwork your completed and signed entry form and a high resolution jpeg photo (1 – 2 MB in size) of the artwork on a CD or USB to: the Art Collection Manager.

HOW TO ENTER – DIGITAL WORKS

Digital Artwork: Between 1 – 31 May, either post a copy of the file (in MP4, MPEG or AVI format) on a USB or DVD to: Art Collection Manager, Building 41/G.27-1, CQUniversity Rockhampton North, Buzacott Circle, Rockhampton QLD 4702 or email via Dropbox.

Entry form & still image: Between 1 – 31 May, either email or post your completed and signed entry form and a high resolution jpeg photo of the artwork for the catalogue (1 – 2 MB in size) on a CD or USB to the Art Collection Manager, or send with your artwork.

HOW TO ENTER – ALL OTHER ENTRIES

Artwork: Deliver your artwork either **between the hours of 9 am – 3 pm on Friday 31 May or from 9am – 12 noon on Saturday 1 June** to the The Old Birdcage Bar, Level 1, Building 36, Patrick White Lane, CQUniversity Rockhampton North.

Entry form & image: Either deliver with the artwork the completed and signed entry form and high resolution jpeg photo (1-2 MB in size) on a CD or USB, or email by 31 May to: s.smith3@cqu.edu.au. There is no entry fee.

<https://www.cqu.edu.au/about-us/locations/rockhampton/maps#north>



THE TOURING EXHIBITION VENUES AND DATES

BUILDING 36 (Level 1, The Old Birdcage Bar)

CQUNIVERSITY ROCKHAMPTON NORTH, PATRICK WHITE LANE

9 am – 4 pm Wed 31 July – Fri 2 August

9 am – 12 noon Sat 3 August

(Opening 6 pm Friday 2 August)

BUILDING 004 (GROUND FLOOR)

CQUNIVERSITY MACKAY CITY, SYDNEY STREET

9 am – 4 pm Thu 8 – Fri 9 August

9 am – 12 noon Sat 10 August (CQU Open Day)

(Opening 4.30 - 6 pm Friday 9 August)

BUILDING 5 (DRAMA BARN)

CQUNIVERSITY BUNDABERG

9 am – 4 pm Thu 22 – Fri 23 August

(Opening 5.30 - 8 pm Thursday 22 August)

LEO ZUSSINO BUILDING (LEVEL 1)

CQUNIVERSITY GLADSTONE MARINA, BRYAN JORDAN DRIVE

9 am – 4 pm Wed 28 August

9 am – 8 pm Thu 29 August

(Opening 3 pm Thu 29 August)

BUILDING 1 (LEVEL 1)

CQUNIVERSITY EMERALD, CAPRICORN HIGHWAY

9 am – 4 pm Fri 6 September

9 am – 12 noon Sat 7 September

(Opening 6 –8 pm Fri 6 September)

ARTIST ELIGIBILITY

Artists must be 18 or over and have a connection to CQUniversity or its antecedent institutions, including the CQ TAFE, as a current or past student or staff member.

TERMS AND CONDITIONS

By submitting a completed entry form the artist agrees to these terms and conditions.

ENQUIRIES/ADVICE

For more information or inquiries, and advice on delivery of entries, contact:
Ms Sue Smith | Art Collection Manager |
CQUniversity Rockhampton | E:
s.smith3@cqu.edu.au | P: 0427 937 447

ELIGIBILITY

1. The competition is open only to current and past students and staff of CQUniversity Australia and its antecedent institutions, including the CQ TAFE.

SELECTION AND JUDGING

2. **Judging** – An independent judge or judges will view all works and select winners.

We will endeavor to exhibit all entries. If a large number of entries is received, the judge will select a shortlist of artworks for the exhibition and tour.

Artists will be notified by email or phone if their work is selected by Friday 15 June. Judging decisions will be final and no correspondence will be entered into.

3. **Unselected Works** will be collected by artists by arrangement.

4. **Announcement of Winners** - Awards will be presented at the launch of CQU Creates 2019 at 6pm on Friday 3 August in the Old Birdcage Bar, Level 1, Bldg 36, CQUniversity Rockhampton North. All entrants will be invited to the event.

5. **The People's Choice Award** will be announced after the close of the exhibition on 30 August 2019. This award will be presented to the winner privately.

ENTRIES

6. **Date of Artwork** - The artwork must have been created during the twelve months prior to 1 June 2019.

7. **Previous Exhibition** - The work must not have been previously exhibited or shown publicly in Rockhampton, Mackay, Bundaberg or Gladstone.

8. **Judging Criteria** - Artwork will be judged using the following criteria:

Originality/creativity;
Aesthetic quality and visual impact (design/composition);
Conceptual interest/interpretation of theme;
Skill in the application of materials/media/digital technology.

9. **Copyrights** - The artwork must be an original work created by the artist(s). You may not reproduce any copyrighted material, trademarks or other proprietary information without obtaining the written consent of the owner of such proprietary rights.

10. **Collaborative Efforts** - The artwork may be a collaborative / group piece. All artists must be acknowledged and give consent for the artwork to be used. The artists must indicate one person as the primary contact and recipient of the prize in the event their work is nominated.

11. **Subject matter** - Address a theme of relevance to you and your locality or community.

12. **Media** - Artworks may be executed in any visual art medium. We reserve the right not to tour artworks that are deemed fragile or physically impractical to transport.

13. **Display requirements** – Works must be able to be safely handled by one person.

2D entry: size, weight & presentation
Maximum size: 105 cm high x 105 cm wide x 10 cm deep, maximum weight 7 kg presented as ONE piece only including frame and any mixed media elements. a multi panel work may be accepted if it is framed as one work. **Artwork must be framed, ready to hang on the wall, with D-rings attached 6 cm from top of the frame.** A stretched canvas is considered framed. Works on paper must be framed with Perspex not glass.

3D entry size, weight & presentation
Maximum size: 50 cm high x 50 cm high x 50 cm deep presented as one piece only, free standing, stable and fully assembled, suitable and safe for transport and display on a plinth or table. **Maximum weight 7 kg**

Time-based works must be no longer than 5 minutes in duration. If several digital entries are received, it may be necessary to show these in one compilation program with others on one TV monitor. Files must be provided on CD or USB in MP4, AVI, MP3 or WMA formats.

14. **Exhibition Schedule** – Deliver your work 31 May, 1 June 2019 (or earlier by arrangement for artists residing outside the Rockhampton region). Selected works will be exhibited at CQUniversity Campuses in Rockhampton, Mackay, Bundaberg and Gladstone from 31 July - 29 August 2019. Works will be collected or returned by arrangement with artists from 9 – 12 September 2019.

15. **Fee** - There is no entry fee.

16. **One Entry** - Each entrant is limited to one entry.

17. **Labelling** - The work must bear its title and entrant's name, address and phone and email contact details on the back.

18. **Image** - Submit with your work a digital jpeg photographic image of the piece on a CD or USB. A high quality image suitable for reproduction in the exhibition catalogue is required, please do not embed your name and title of the artwork on the image. The digital image file must have a minimum resolution of 300 dpi and be between 1-5 Mb in size. The image file must be named using your name and the artwork title as listed on the entry form e.g. Smith, John_Portrait of Mrs Jones

19. **Sale of Artworks** - All artworks must be for sale.

CQUniversity has the first right of refusal to purchase any artwork entered in the competition and may acquire a number of artworks at its discretion.

The price specified by the Artist must include a 20% commission of the retail price including GST for any works purchased by CQUniversity (i.e. works purchased by CQU will be for the retail price less 20%) CQUniversity will pass on other buyer's details to artists and will not take a commission on such sales.

20. **Licensing of Images** – The artist retains the intellectual property of the artwork.

The artist agrees to CQUniversity reproducing an image of the artwork in the exhibition catalogue, on the CQUniversity website and in other advertising channels to promote the competition.

If CQUniversity purchases a work, the artist grants the University a non-exclusive worldwide right to publish, reproduce and communicate the artwork for non-commercial publications and purposes.

DELIVERY & COLLECTION & INSURANCE

21. **Wrapping** – Artists submitting 3D works are asked to supply a box/container which will withstand touring. CQUniversity will wrap 2D artworks for the tour.

22. **Delivery Dates** - Late or incomplete entries will not be accepted. Your complete submission (artwork, entry form, image and any instructions on installation) must be received:

9 am – 3 pm on Friday 31 May 2019 or
9 am – 1 pm on Saturday 1 June 2019.

23. **Delivery Point** – Your entry must be delivered to this address:

**Old Birdcage Bar
Level 1, Building 36
CQUniversity Rockhampton North
Patrick White Lane
Rockhampton QLD 4702**

24. **Artists who reside outside the Rockhampton region**, by arrangement beforehand with the Art Collection Manager, may deliver by post or courier earlier than 1 June to this address:

**Art Collection Manager
Building 41/G.27-1
CQUniversity Rockhampton North
Buzacott Circle
Rockhampton QLD 4702.**

25. **Artists who require advice or assistance** in regard to the delivery and collection/return freight of works are asked to contact the Art Collection Manager

(Sue Smith E: s.smith3@cqu.edu.au |
P: 0427 937 447).

26. **Collection** - The artist is responsible for arrangements for the collection/return freight of the work 9 – 12 September from Level 1, Building 36, CQUniversity Rockhampton North.

The Art Collection Manager will email or phone entrants to confirm collection arrangements, including the date and time. No responsibility will be taken for unclaimed entries, which may later be destroyed or sent to auction.

27. **Expenses** - Expenses pertaining to the delivery and collection of entries, and any insurance cover against damage, loss or theft, are the entrant's responsibility. Return costs are the artist's responsibility. Return freight if required must be prepaid. Consignment notes, pre-paid vouchers or postage stamps must be enclosed with your entry form.

28. **Loss or Damage** - CQUniversity, while taking all care, shall not be responsible for any loss or damage to any entry.

29. **Award Winners** will be asked to attend the exhibition launch and presentation of awards if possible and to be available to the media by phone, email or in person following the announcement of winners. Winners should be willing to be photographed with their artwork.



CQU CREATES 2019 ENTRY FORM

(Keep the terms & conditions for your reference)

Complete, sign and deliver this one page entry form with your artwork & digital image

Artist Name (if more than one artist list all names and indicate main contact & prize recipient):

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Male Female Year of birth Birth place

Are you of Aboriginal or Torres Strait Islander origin:

No Yes, Aboriginal Yes, Torres Strait Islander

Language group (optional):

.....

Your connection to CQUniversity: current student past student
current staff past staff

Postal Address

.....

Home Phone Mobile Email

Artwork Details

Title Year

Medium (Height x Width x Depth in cm)

Weight (kg) Photographer (if other than you)

Price \$.....including GST **Statement about the Artwork (maximum 50 words):**

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BY TICKING THE BOX, I/WE ACKNOWLEDGE AND DECLARE THAT:

- I/we have read and agree to all of the Terms and Conditions. I am an eligible artist. The artwork is my original and unaided work, completed in the 12 months prior to 1 June 2019.
- (All entries): I/we grant CQUniversity a non-exclusive right to reproduce my work in CQU Creates exhibition publications and for promotional and educational purposes.
- (All works acquired by CQUniversity): I grant CQUniversity a non-exclusive worldwide license to publish, reproduce and communicate the artwork for future non-commercial CQUniversity publications and purposes.

(Date)